Members' Recital – Program

February 5, 2023

Welcome ....Jieun Kim Newland
Jieun Kim Newland, Peace Lutheran Church

Hymn: "Christ is Made the Sure Foundation" .... All
Evangelical Lutheran Worship Hymnal – Hymn 645
Stanzas 1 and 4 in Unison / Stanzas 2 and 3 in Parts
Jieun Kim Newland, Organ　　　　Benjamin Newland, Cornet

Variations on "Vater unser im Himmelreich" ....Dieterich Buxtehude
Stephen Adams, Organ

O Zion, Haste, Thy Mission High Fulfilling (ANGELIC SONGS) ....Mark Sedio
Festive Trumpet Tune...David German
Sleepers, Wake (WACHET AUF) .... Wayne L. Wold
Howard Smolleck, Organ

Sonatina for Worship No. 1 .... Robert W. Jones
Prelude, Offertory, Postlude
Adele Giusto, Organ

Fugette on "Nun danket alle Gott" *and*
Dans le style de l'Orgelbüchlein de J.S. Bach...Gaël Liardon
Retrospection ....Florence B. Price
Karen Billings CAGO, Organ

Procession *and*
Allegro Maestoso.. David N. Johnson
Jieun Kim Newland, Organ
Benjamin Newland, Cornet

Hymn: "Of the Father's Love Begotten", Stanzas 1 and 2 ....Hymn 295
Improvisation on "Divinum Mysterium"............................Jean Langlais (transc. Philip Gehring)
Laurel Benson Brown, Organ

Toccata Concertato No. 1 (AZMON) .... Franklin Ashdown, M.D.
Richard Garven AAGO, Organ

Closing Remarks...Laurel Benson Brown
Dean, Las Cruces Chapter

While masks are not required, please respect those who choose to wear one.

About the Instrument

The organ at Peace Lutheran Church is a Hybrid pipe/electronic instrument. It incorporates five ranks of pipes with a full electronic Rodgers organ in a custom-built oak case. The Rodgers 599 Artist Series console, installed in the summer of 2017, replaced an older Rodgers 905B console. It has 39 draw-knobs spanning three manuals and the pedal division. The organ bench, added in 2016, was built by Phoenix Organs of Ontario, Canada; it uses four heavy-duty hydraulic cylinders instead of a mechanical crank to raise and lower the bench.

The organ case was designed, built, and installed in 2004 by Chaz Dewsbury of Dewsbury Design in Colorado Springs, Colorado. The organ case encloses the Rodgers speakers and electronics and features five ranks of pipes, a number of which are incorporated in the façade of the case. A variable tuning mechanism inside the case automatically tunes the electronic organ components based on the temperature to ensure a uniform, blended sound in which the pipes and electronics are in tune with each other.

In addition to the pipes, this organ has four Voice Palettes: American Eclectic, German Baroque, French Romantic, and English Cathedral. Each draw-knob can be used to access a stop from any of the four Palettes, and a number of the stops can also be used to access the pipes, either alone or in combination with a stop from a Voice Palette. The organ also has a library of 124 built-in MIDI voices, of which 92 are pipe organ stops and ensembles and 32 are orchestral voices. The organ has 10 general pistons arranged in 20 memory banks, providing the organist with a total of 200 general pistons.

GREAT

Stop	
Violone	16
℗Principal	8
℗Bourdon	8
℗Spitz Flöte	4
℗Octave	4
Quinte	2-2/3
℗Super Octave	2
Fourniture	IV
Waldhorn	8

- Library/MIDI A
- Library/MIDI B
- Chimes
- Tremulant
- Swell to Great
- Choir to Great

SWELL

Stop	
Geigen Principal	8
Bourdon	8
Viola Céleste II	8
Prestant	4
Flute Traverse	4
Nazard	2-2/3
Block Flute	2
Tierce	1-3/5
Plein Jeu	IV
Trombone	16
Trumpet	8

- Library/MIDI A
- Library/MIDI B
- Tremulant

CHOIR

Stop	
Diapason	8
℗Holzgedackt	8
Unda Maris II	8
℗Principal	4
Oktav	2
Larigot	1-1/3
Rauschwerk	IV
Corno di Bassetto	16
Clarinet	8
Fanfare Trumpet	8

- Library/MIDI A
- Library/MIDI B
- Tremulant
- Swell to Choir

PEDAL

Stop	
Contra Bourdon	32
Principal	16
Subbass	16
Octave	8
Bass Flute	8
Choral Bass	4
Bombarde	16
Trumpet	8
Clarion	4

- Library/MIDI A
- Library/MIDI B
- Tremulant
- Great to Pedal
- Swell to Pedal
- Choir to Pedal

Zimbelstern

℗ This stop also controls pipes.