

Historical and Contemporary Women Composers for the Organ

Dr. Barbara Harbach, Curators' Distinguished Emerita
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00:49	Sister Gracia Baptista (16 th Century)	<i>Conditor Alme</i> from Organ Music by Women Composers before 1800: ed. Johnson Harbach Music Publishing 303
03:39	Miss Steemson (18 th Century)	<i>A Dirge for Funerals</i> from Organ Music by Women Composers before 1800: ed. Johnson Harbach Music Publishing 303
06:35	Fanny Mendelssohn Hensel (1805-1847)	<i>Prelude in F</i> Harbach Music Publishing 304 Prelude in F
11:06	Elizabeth Stirling (1819-1855)	<i>Fugue Psalm 104 (Hanover)</i> Harbach Music Publishing 323
14:29	Clara Schumann (1819-1896)	<i>Prelude – Op. 16, No. 3</i> arr. for organ Harbach Music Publishing 305
18:15	Ethel Smyth (1858-1944)	<i>Canon – O Gott, du frommer Gott</i> from <i>Chorale Preludes for Organ</i> Harbach Music Publishing 311 from <i>Chorale Preludes for Organ</i>
23:09	Amy Beach (1867-1944)	<i>Prelude on an Old Folk Tune “The Fair Hills of Eire, O”</i> H. W. Gray Co.
26:23	Jeanne Demessieux (1921-1968)	<i>Fugue en Ut, Op. 13</i> Durand/Elkan Vogel
30:22	Mary Jeanne van Appledorn (1927-2014)	<i>Shabat Shalom</i> from Gratitude and Praise: Organ Works by Jewish-American Composers Harbach Music Publishing 307
33:24	Emma Lou Diemer (1927-)	<i>Go Tell It on The Mountain</i> Sacred Music Press: With Praise and Love, Vol. 2
36:26	Gwyneth Walker (1947-)	<i>In Celebration</i> ECS Publishing
39:34	Barbara Harbach	<i>Wade in the Water</i> from Vol. 3, Holy Manna Folk Songs and Spirituals Harbach Music Publishing 373
41:52	Barbara Harbach	<i>Go, My Children</i> from <i>On Our Way</i> , Vol. 5 Harbach Music Publishing 375
44:01	J. S. Bach (1685-1750)	<i>Nun seid ihr wohl gerochen</i> (Now Vengeance Hath Been Taken) from the Christmas Oratorio, S. 248, arr. Barbara Harbach for three trumpets, organ, and timpani Harbach Music Publishing 412 Three Pieces for Organ and Brass by Bach